

For the Princeton Singers

Abide with Me

Henry F. Lyte, 1793-1847

Eventide
William H. Monk, 1823-1889
setting, John Bertalot

$\text{♩} = 44$

*Sw. *p*

Gt.

Ped.

The piano introduction is in 2/2 time with a tempo of quarter note = 44. It features a soft swell (*Sw.) and piano (*p*) dynamics. The right hand plays a melody with a grace note on the first measure, while the left hand provides a harmonic accompaniment. A guitar (Gt.) and pedal (Ped.) part are also indicated.

⑥ *p* Voices in unison

1. A - bide with me; fast falls the e - ven - tide;

The first system of the score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked with a circled 6 and a piano (*p*) dynamic, with the instruction "Voices in unison". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

⑩

The dark - ness deep - ens; Lord, with me a - bide;

The second system of the score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is marked with a circled 10. The piano accompaniment continues with chords and moving lines, including a fermata over the final measure of the vocal line.

*Suggested registration:
Sw: 8, 4' flutes
Gt: 8' flute, Sw/Gt
Pos: 8, 4'
Ped: 16', Gt/Ped

14

When oth - er help - ers fail, and com - forts flee,

This system contains measures 14 through 17. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a fermata over the final measure of the system.

18

Help of the help - less, O a - bide with me.

Gt. *mf*

This system contains measures 18 through 21. It features a vocal line and a piano accompaniment. The key signature has two flats. The piano part includes a guitar part starting in measure 20, marked *mf*, and a fermata over the final measure of the system.

22

This system contains measures 22 through 25. It features a vocal line and a piano accompaniment. The key signature has two flats. The piano part includes a fermata over the final measure of the system.

mf

S 2. Swift to its close ebbs out life's lit - tle day;

mf

A 2. Swift to its close ebbs out life's lit - tle day; _____

mf

T 2. Swift to its close__ ebbs__ out life's lit - tle day; Earth's joys grow

mf

B 2. Swift__ to its close__ ebbs__ out life's lit - tle day;

for rehearsal only

Earth's joys grow dim, its glo - ries pass a - way;

Earth's joys grow dim, its glo - ries pass a - way;

dim, its ___ glo - ries, its glo - ries pass a - way; Change and de -

Earth's_ joys grow dim, its glo - ries pass a - way;

*play only if this verse is unaccompanied

34

Change and de - cay in all a - round I see;

Change and de - cay in all a - round I see;

cay — in all, in — all a - round I see; —

Change and de - cay in all a - round I see;

The piano accompaniment consists of two staves. The right hand features chords and melodic lines, including a prominent chord with a sharp sign (*). The left hand provides a bass line with chords and moving lines.

38

O thou who chang-est not, a - bide with me.

O thou who chang-est not, a - bide with me.

O thou who chang-est not, a - bide — with — me.

O — thou who chang-est not, a - bide with me.

The piano accompaniment consists of two staves. The right hand features chords and melodic lines. The left hand provides a bass line with chords and moving lines. At the end of the system, there are markings for "Gt. mf" and "Ped.".

42

S/A unison

mf

3. I need thy

dim.

p

46

S
A

pres - ence ev - 'ry pass - ing hour; What but thy

Positive

50

No ped.

grace can foil the tempt - er's power? Who like thy -

No ped.

54

self my guide and stay can be? Through cloud and

sun - shine, Lord, a - bide with me.

T/B unison *f*

4. I fear no foe with

Sw. *f* (Full Sw, box closed)

Ped.
Sw. to Ped.

thee at hand to bless; Ills have no weight, and tears _ no _

cresc.

bit - ter - ness. Where is death's sting? Where, grave, _ thy _

ff

Gt.

71

f

S I tri - umph still, if thou a - bide with me,

A

T vic - to - ry? I tri - umph still, if thou a - bide with

B vic - to - ry? I tri - umph still, if thou a - bide with

cresc.

75

rall. f $\text{♩} = 40$ *f*

a - bide with me, a - bide with me. 5. Hold thou thy

rall. f

a - bide with me. 5. Hold thou thy Cross be -

rall. f

me. 5. Hold thou thy Cross be -

rall. f

me. 5. Hold thou thy Cross be -

$\text{♩} = 40$

rall. Gt. f

+ 32 Gt./Ped.

79

Cross be - fore my clos - ing eyes, Shine through the
fore my clos - ing eyes, Shine through the gloom, and
fore my clos - ing eyes, Shine through the gloom, and
fore my clos - ing eyes, Shine through the gloom, and

83

gloom, and point me to the skies; Heav'n's morn - ing
point me to the skies; Heav'n's morn - ing breaks, and
point me to the skies; Heav'n's morn - ing breaks, and
point me to the skies; Heav'n's morn - ing breaks, and

87

breaks, and earth's vain shad-ows flee; In life and death, a - bid with
 earth's vain shad-ows flee; In life and death, O Lord, a - bid with
 earth's vain shad-ows flee; In life and death, O Lord.
 earth's vain shad-ows flee; In life and death, O Lord, a - bid with

+ 16' Reed

92

me. A - men,
 me. A - men, a - men, a -
 A - men, a - men, a -
 me. A - men,

*Divisi optional

